REGISTERED	NUMBER:	04017790	(England	and	Wales)
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Unaudited Financial Statements for the Year Ended 31st March 2020 for

Concert Diary Limited

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Concert Diary Limited

Company Information for the Year Ended 31st March 2020

S C Smith **DIRECTOR:**

SECRETARY: Mrs S J Smith

REGISTERED OFFICE: 29a Crown Street

Brentwood Essex CM14 4BA

REGISTERED NUMBER: 04017790 (England and Wales)

Moulton Johnson Limited Chartered Accountants **ACCOUNTANTS:**

29a Crown Street

Brentwood

Essex CM14 4BA

Balance Sheet 31st March 2020

	Notes	31.3.	.20 £	31.3.1 £	19 £
FIXED ASSETS Intangible assets Tangible assets	4 5	L	<u>.</u>	L	1 1,227 1,228
CURRENT ASSETS Debtors Cash at bank CREDITORS Amounts falling due within one yea NET CURRENT ASSETS TOTAL ASSETS LESS CURRENT LIABILITIES		121,200 <u>1,828</u> 123,028 <u>4,073</u>	118,955 118,955	81,698 5,399 87,097 12,610	74,487 75,715
CAPITAL AND RESERVES Called up share capital Retained earnings SHAREHOLDERS' FUNDS			125,000 (6,045) 118,955		125,000 (49,285) 75,715

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2020 in accordance with Section 476 of the Companies Act 2006.

The director acknowledges his responsibilities for:

ensuring that the company keeps accounting records which comply with Sections 386 and

(a) 387 of the Companies

Act 2006 and

preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of

each financial year and of its profit or loss for each financial year in accordance with the

(b) requirements of Sections

394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial

statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements were approved by the director and authorised for issue on 29th May 2020 and were signed by:

S C Smith - Director

Notes to the Financial Statements for the Year Ended 31st March 2020

1. STATUTORY INFORMATION

Concert Diary Limited is a private company, limited by shares , registered in England and Wales. The company's

registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The director has reviewed the ongoing situation with COVID-19 and he considers it reasonable to prepare the

financial statements on a going concern basis. In his opinion, the company has adequate funds to survive any

disruption caused to the business by this pandemic.

Revenue recognition

Turnover represents net invoiced sales of services, excluding value added tax and after adjusting for unused credits.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery etc - 25% on cost

Intangible fixed assets

The company's website was disposed of during the year.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2019 - NIL).

4. INTANGIBLE FIXED ASSETS

	Other intangible assets £
COST	
At 1st April 2019	248,132
Disposals	(248,132)
At 31st March 2020	
AMORTISATION	
At 1st April 2019	248,131
Eliminated on disposal	(248,131)
At 31st March 2020	
NET BOOK VALUE	
At 31st March 2020	-
At 31st March 2019	<u> 1</u>

Page 3 continued...

Notes to the Financial Statements - continued for the Year Ended 31st March 2020

5. TANGIBLE FIXED ASSETS

6.

7.

		Plant and machinery etc £
COST At 1st April 2019		2,045
Disposals At 31st March 2020		(2,045)
DEPRECIATION		
At 1st April 2019		818
Eliminated on disposal		<u>(818</u>)
At 31st March 2020 NET BOOK VALUE		-
At 31st March 2020		-
At 31st March 2019		1,227
DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	31.3.20 £	31.3.19 £
Trade debtors	121,200	81,698
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEA	.R	
	31.3.20	31.3.19
Trade creditors	£ 294	£ 498
Provision for unused credits	234	8,925
VAT	1,692	1,888
Other creditors Accrued expenses	1,437 650	644 655
noor dod oxponsos	4,073	12,610
		

8. RELATED PARTY DISCLOSURES

During the year, the company made an interest-free loan to Wey Valley Music Limited, a company that has a

director in common with Concert Diary Limited. The amount due to the company from Wey Valley Music

Limited at 31st March 2020 was £118,500 (2019: £76,500).

Chartered Accountants' Report to the Director on the Unaudited Financial Statements of Concert Diary Limited

The following reproduces the text of the report prepared for the director in respect of the company's annual

unaudited financial statements. In accordance with the Companies Act 2006, the company is only required to file

a Balance Sheet. Readers are cautioned that the Income Statement and certain other primary statements and the

Report of the Director are not required to be filed with the Registrar of Companies.

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the

financial statements of Concert Diary Limited for the year ended 31st March 2020 which comprise the Income

Statement, Balance Sheet and the related notes from the company's accounting records and from information and

explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed within the ICAEW's regulations and guidance at http://www.icaew.com/en/membership/regulations-standards-and-guidance.

This report is made solely to the director of Concert Diary Limited in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of Concert Diary Limited and state those matters that we have agreed to state to the director of Concert Diary Limited in this report in accordance with ICAEW Technical Release 07/16AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Concert Diary Limited and its director for our work or for this report.

It is your duty to ensure that Concert Diary Limited has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of Concert Diary Limited. You consider that Concert Diary Limited is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of Concert Diary Limited. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Moulton Johnson Limited Chartered Accountants 29a Crown Street Brentwood Essex CM14 4BA

29th May 2020