

Digital Classics Distribution Limited
Annual Report and Unaudited Financial Statements
for the Year Ended 31 December 2019

DIGITAL CLASSICS DISTRIBUTION LIMITED

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DIGITAL CLASSICS DISTRIBUTION LIMITED

Company Information

Director	Mr D A Nelson
Company secretary	TLT Secretaries Limited
Registered office	TLT LLP One Redcliff Street Bristol BS1 6TP
Accountants	Rotherham Taylor Limited Chartered Accountants 21 Navigation Business Village Navigation Way Ashton-on-Ribble Preston Lancashire PR2 2YP

DIGITAL CLASSICS DISTRIBUTION LIMITED**(Registration number: 04764368)****Balance Sheet as at 31 December 2019**

	Note	2019 £	2018 £
Fixed assets			
Intangible assets	4	114,240	124,320
Investments		20	20
		<u>114,260</u>	<u>124,340</u>
Current assets			
Debtors	6	483	2,343
Cash at bank and in hand		296	173
		<u>779</u>	<u>2,516</u>
Creditors: Amounts falling due within one year	7	<u>(71,527)</u>	<u>(364,214)</u>
Net current liabilities		<u>(70,748)</u>	<u>(361,698)</u>
Net assets/(liabilities)		<u>43,512</u>	<u>(237,358)</u>
Capital and reserves			
Called up share capital		100	100
Profit and loss account		<u>43,412</u>	<u>(237,458)</u>
Total equity		<u>43,512</u>	<u>(237,358)</u>

For the financial year ending 31 December 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been delivered in accordance with the provisions applicable to companies subject to the small companies regime and the option not to file the Profit and Loss Account has been taken.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages [4](#) to [7](#) form an integral part of these financial statements.

DIGITAL CLASSICS DISTRIBUTION LIMITED

(Registration number: 04764368)

Balance Sheet as at 31 December 2019

Approved and authorised by the director on 20 January 2020

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Mr D A Nelson
Director

The notes on pages [4](#) to [7](#) form an integral part of these financial statements.

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1 General information

The company is a private company limited by share capital, incorporated in England & Wales.

The address of its registered office is:

TLT LLP

One Redcliff Street

Bristol

BS1 6TP

United Kingdom

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Group accounts not prepared

The financial statements contain information about Digital Classics Distribution Limited as an individual company and do not contain consolidated financial information as the parent of a group. The company has taken the option under Section 398 of the Companies Act 2006 not to prepare consolidated financial statements.

Going concern

The directors have prepared the financial statements on a going concern basis after assessing a number of factors affecting the company and its parent undertaking, Classical TV Limited. Namely, the relaunch of the online media library and arrangements with loan note and preference shareholders of Classical TV Limited and other creditors across the group. The financial statements do not include the adjustments that would result if the company was unable to continue as a going concern.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable from the licensing of programme rights under distribution agreements in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when the amount of revenue can be reliably measured, it is probable that future economic benefits will flow to the entity and specific criteria have been met for each of the company's activities.

DIGITAL CLASSICS DISTRIBUTION LIMITED

Notes to the Financial Statements for the Year Ended 31 December 2019

Amortisation

Amortisation is provided on intangible assets so as to write off the cost, less any estimated residual value, over their useful life as follows:

Asset class	Amortisation method and rate
Programme rights	10% straight line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of the receivables.

Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Share capital

Ordinary shares are classified as equity. Equity instruments are measured at the fair value of the cash or other resources received or receivable, net of the direct costs of issuing the equity instruments. If payment is deferred and the time value of money is material, the initial measurement is on a present value basis.

Financial instruments

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties, loans to related parties and investments in non-puttable ordinary shares. Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in profit or loss. Financial assets and liabilities are offset and the net amount reported in the Balance Sheet when there is an enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

3 Staff numbers

The average number of persons employed by the company (including the director) during the year, was 1 (2018 - 1).

4 Intangible assets

	Programme rights £	Total £
Cost or valuation		
At 1 January 2019	<u>164,640</u>	<u>164,640</u>
At 31 December 2019	<u>164,640</u>	<u>164,640</u>
Amortisation		
At 1 January 2019	40,320	40,320
Amortisation charge	<u>10,080</u>	<u>10,080</u>
At 31 December 2019	<u>50,400</u>	<u>50,400</u>
Carrying amount		
At 31 December 2019	<u>114,240</u>	<u>114,240</u>
At 31 December 2018	<u>124,320</u>	<u>124,320</u>

5 Investments

	2019 £	2018 £
Investments in subsidiaries	<u>20</u>	<u>20</u>

Subsidiaries

Cost or valuation

At 1 January 2019	<u>20</u>
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Carrying amount

At 31 December 2019	<u>20</u>
At 31 December 2018	<u>20</u>

DIGITAL CLASSICS DISTRIBUTION LIMITED

Notes to the Financial Statements for the Year Ended 31 December 2019

6 Debtors

	2019 £	2018 £
Trade debtors	25	2,235
Other debtors	458	108
	<u>483</u>	<u>2,343</u>

7 Creditors

Creditors: amounts falling due within one year

	2019 £	2018 £
Due within one year		
Trade creditors	59,231	236,181
Amounts owed to group undertakings and undertakings in which the company has a participating interest	10,026	17,234
Taxation and social security	-	6
Other creditors	<u>2,270</u>	<u>110,793</u>
	<u>71,527</u>	<u>364,214</u>

8 Contingencies

Other loans of £260,000 (2018: £260,000) which are recorded in the financial statements of the company's parent undertaking, Classical TV Limited, are secured by way of a legal charge over the company's programme rights and distribution agreements.