# Company limited by guarantee

# Company Registration Number: 13202890 (England and Wales)

Unaudited statutory accounts for the year ended 31 March 2024

**Period of accounts** 

Start date: 1 April 2023

End date: 31 March 2024

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#### Directors' report period ended 31 March 2024

The directors present their report with the financial statements of the company for the period ended 31 March 2024

#### **Directors**

The directors shown below have held office during the whole of the period from **1 April 2023 to 31 March 2024** 

Wendy Elizabeth Daws Tania Marie Holland Christina Lamb Paivi Maarit Seppala

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on **20 December 2024** 

And signed on behalf of the board by: **Name: Wendy Elizabeth Daws** 

**Status: Director** 

# **Profit And Loss Account**

# for the Period Ended 31 March 2024

	2024	13 months to 31 March 2023
	£	£
Turnover:	32,830	43,091
Cost of sales:	( 66,465 )	( 26,204 )
Gross profit(or loss):	(33,635)	16,887
Administrative expenses:	( 24,307 )	(20,337)
Other operating income:	58,250	2,667
Operating profit(or loss):	308	(783)
Interest receivable and similar income:		25
Profit(or loss) before tax:	308	(758)
Tax:	( 72 )	144
Profit(or loss) for the financial year:	236	(614)

## **Balance sheet**

# As at 31 March 2024

	Notes	2024	13 months to 31 March 2023
		£	£
Current assets			
Debtors:	3	19,018	879
Cash at bank and in hand:		27,465	377
Total current assets:	-	46,483	1,256
Creditors: amounts falling due within one year:	4	( 6,242 )	(1,251)
Net current assets (liabilities):	-	40,241	5
Total assets less current liabilities:	- -	40,241	5
Accruals and deferred income:		(40,000)	
Total net assets (liabilities):	- -	241	5
Members' funds			
Profit and loss account:		241	5
Total members' funds:	- -	241	5

The notes form part of these financial statements

#### **Balance sheet statements**

For the year ending 31 March 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of directors on 20 December 2024 and signed on behalf of the board by:

Name: Wendy Elizabeth Daws

Status: Director

The notes form part of these financial statements

# **Notes to the Financial Statements**

#### for the Period Ended 31 March 2024

# 1. Accounting policies

**Basis of measurement and preparation** 

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

## **Notes to the Financial Statements**

#### for the Period Ended 31 March 2024

# 2. Employees

2024 13 months to 31 March 2023 0 0

Average number of employees during the period

# **Notes to the Financial Statements**

## for the Period Ended 31 March 2024

## 3. Debtors

	2024	13 months to 31 March 2023
	£	£
Trade debtors	18,946	735
Other debtors	72	144
Total	19,018	879

# **Notes to the Financial Statements**

# for the Period Ended 31 March 2024

# 4. Creditors: amounts falling due within one year note

	2024	13 months to 31 March 2023
	£	£
Trade creditors	4,836	
Accruals and deferred income	300	400
Other creditors	1,106	851
Total	6,242	1,251

#### **COMMUNITY INTEREST ANNUAL REPORT**

#### **MESS ROOM CIC**

Company Number: 13202890 (England and Wales)

Year Ending: 31 March 2024

#### Company activities and impact

The company runs MESS ROOM CIC to provide an inclusive and accessible studio space for the local community. The company creates and collaborates on a creative health and wellbeing programme of events for vulnerable members of the community, including young people, Blind and Visually Impaired people (B/VP). The studio's vision is to use the visual arts to transform the lives of those across Kent who face barriers and challenges because of their health, financial and social circumstances. The company opened for business in February 2021. The studio's activities benefited the community in the following ways: Local community members, particularly those with a range of access needs; supported adults with learning difficulties, socially isolated adults and Blind and Visually Impaired people took part in a series of creative projects and gallery exhibitions. Offered a much-needed peer support network to enhance socialisation and wellbeing, working collaboratively to enhance the lives of our participants and community. The studio is on the ground floor, making it wheelchair accessible and accessible for those with movement challenges. This year the company provided part time self employment for 9 creative practitioners. The company worked with local and regional companies to increase awareness of marginalised groups, and support them to develop their staff and services to be more accessible. Couple of highlights: This year the company was commissioned to build a new public artwork - DRACO which was created by 5700 community members, hung on display at Rochester Cathedral for 120 days and saw 40,000 audience from across the UK and beyond.

#### **Consultation with stakeholders**

The company's stakeholders are local residents and creative practitioners within the surrounding area and across Kent. This year the company has invited participants to form a Steering Group to collaborate on a creative delivery programme and ways to reduce barriers for B/VP to fully participate in cultural activities. The company has developed a variety of methods to connect with and support B/VP people, older adults and people at risk of social isolation in the Medway region. The company continued its programme for B/VP participants due to demand. The company also developed a new programme for supported adults, those with learning difficulties. Enabling all who took part to take part in meaningful creative activities.

#### **Directors' remuneration**

Ms Wendy Daws received £20,810 in respect of invoiced self employed services during the period. Tania Holland received £1,700 in respect of invoiced self employed services during the period.

#### **Transfer of assets**

No transfer of assets other than for full consideration

This report was approved by the board of directors on **20 December 2024** 

And signed on behalf of the board by:

Name: Wendy Daws Status: Director