Company Registration Number: 06083492 (England and Wales)

Abbreviated (Unaudited) Accounts

Period of accounts

Start date: 01st March 2013

End date: 28th February 2014

SUBMITTED

Company Information for the Period Ended 28th February 2014

Director: Alexandra Kippenberger

Mark Davis

Company secretary: Alexandra Kippenberger

Registered office: 5.11 Paintworks

Bath Road

Bristol

BS4 3EH

Company Registration Number: 06083492 (England and Wales)

Abbreviated Balance sheet As at 28th February 2014

	Notes	2014 £	2013 £
Fixed assets			
Tangible assets:	2	0	0
Total fixed assets:		0	0
Current assets			
Cash at bank and in hand:		264	264
Total current assets:		264	264
Creditors			
Creditors: amounts falling due within one year	3	524	524
Net current assets (liabilities):		(260)	(260)
Total assets less current liabilities:		(260)	(260)
Creditors: amounts falling due after more than one year:	4	22,814	22,814
Total net assets (liabilities):		(23,074)	(23,074)

The notes form part of these financial statements

Abbreviated Balance sheet As at 28th February 2014 continued

	Notes	2014 £	2013 £
Capital and reserves			
Called up share capital:	5	100	100
Profit and Loss account:		(23,174)	(23,174)
Total shareholders funds:		(23,074)	(23,074)

For the year ending 28 February 2014 the company was entitled to exemption under section 480 of the Companies Act 2006 relating to dormant companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 28 November 2014

SIGNED ON BEHALF OF THE BOARD BY:

Name: Alexandra Kippenberger

Status: Director

The notes form part of these financial statements

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. the Companies Act 2006 and the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents invoiced sales of goods and services.

Tangible fixed assets depreciation policy

Depreciation is calculated so as to write off the cost of an asset, less the estimated residual value, over the useful economic life of that asset as follows: Equipment - four years straight line.

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

2. Tangible assets

	Total
Cost	£
At 01st March 2013:	382
At 28th February 2014:	382
Depreciation	
At 01st March 2013:	382
At 28th February 2014:	382
Net book value	
At 28th February 2014:	0
At 28th February 2013:	0

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

3. Creditors: amounts falling due within one year

	2014 £	2013 £
Taxation and social security:	284	284
Accruals and deferred income:	240	240
Total:	524	524

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

4. Creditors: amounts falling due after more than one year

	2014 £	2013 £
Other creditors:	22,814	22,814
Total:	22,814	22,814

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

5. Called up share capital

Allotted, called up and paid

Previous period			2013
Class	Number of shares	Nominal value per share	Total
Ordinary shares:	100	1.00	100
Total share capital:			100
Current period			2014
Class	Number of shares	Nominal value per share	Total
Ordinary shares:	100	1.00	100
Total share capital:			100

Notes to the Abbreviated Accounts for the Period Ended 28th February 2014

6. Related party disclosures

The company was und	ler the control of the	directors throughout	the period.	